



Newsletter 02 - October 2020

Introduction

Welcome to the second WPS Newsletter and thank you for the positive feedback and comments after the first one was released.

WPS News

Most of you will already know that one of our long standing members Julian Gillet, recently passed away. As the first newsletter was published news was received that Mike Butcher, another longstanding member had passed away. The Committee are currently reviewing how we can mark the passing of dear friends and acquaintances and make record of their time and commitment to this club. We would welcome your thoughts on this particular point.

Programme Revision

Sadly, following the government announcements of 22 Sep 20, it does not look likely that we will be back at the Dell before Christmas, however your committee is striving to make the Zoom programme as interesting as possible.

With regard to the Print Competitions scheduled in the programme, the committee has decided that it is not possible to run these competitions in the current climate. With some members shielding and the practicalities of handling prints it was decided it was safer not to go ahead. The Open Print Competition for 2020/2021 is regrettably cancelled and all programme bookings for Print Competitions will revert to DPI.

Dates confirmed are as follows:

6 Oct 20 - Dibs MacCallum returns with is presentation about his Journey into Photography

13 Oct 20 - Member John Bulpett is giving a presentation about his interest in Macro Photography.

20 Oct 20 - Open DPI competition Round 2 - Entries are now open and will close on 16 Oct 2020 to allow the judge to preview the entries before the meeting.

27 Oct 20 - DPI Competition Follow - up.

Lee Harvey will take some of the images critiqued by the judge and adjust them according to the judges comments to provide a "before and after view" of those selected images. Lee will seek the permission of the image creators to feature in this session.

10th Nov. - Night shoot venues to be agreed with team leaders.

We would like volunteers to take the organisational lead for groups of up to 5 people, (6 including themselves). The locations to be decided by the team leader eg, Norwich, Wymondham, whatever. Some groups may prefer a daylight nature walk and use the Tuesday evening slot to process their images to show to club members using zoom on an appointed evening before Christmas. The team leaders will not be required to provide transport , just to turn up on a set day and time to walk in a casual manner to a predestined spot. Risk assessment forms will be required, these are self explanatory and will be sent to anyone who volunteers for this role. They require some forward planning but are straightforward. The club has held meetings outside in the past, portrait sessions in a park, walks around Norwich terminating in a pub. Times have changed and pubs are probably out of the question but a casual meeting with five other people all keeping at a safe distance from each other . Just to enjoy the camaraderie of others who enjoy taking photographs.

24 Nov 20, Sarah Howard, a professional Landscape Photographer will be giving a talk. Sarah runs Image Seen Photography from her base in the Cotswolds and we can look forward to an interesting outlook on a very popular genre of photography.

Recent Events

On 22 Sep we were treated to an excellent talk by model, Jade Brimfield, or to give her professional name Jade, Stacy, Maria. Jade talked about doing model shoots, but from the perspective of the model. She took us through the whole process, from approaching someone to model for you without sounding "Creepy", use of references, and the need to discuss ideas for the shoot with your model. She provided a wealth of information and ideas and passed on an information sheet for our use. You should already have had a copy via e-mail.

The following week, (29 Sep 20) Permajet, the photographic paper company gave a presentation on what is new in their world. I was away but I am told that it was a very good presentation and discount codes for money off their range of papers was made available to those who pre-registered for the presentation.

Meet Your Committee

Last month, our acting Chair, Heather Lindsay provided a small piece to introduce herself to the club. I thought it would be a good idea to get the other committee members to introduce themselves. This month it is my turn.

My first real photographic memory was borrowing my father's old Kodak 127 Brownie to take on a school trip to Annecy in France in around 1969. That photographic experience did not really ignite any enthusiasm for me and it was not until I was posted to Cyprus with the RAF in 1979 that I decided it would be good idea to have some photographic memories to look back on, of what was a significant and wonderful time of my life. So, inspired by a good friend at the time, I bought an Olympus OM 1n (I borrowed his and decided this was the camera for me), and spent the next two years shooting everything me and my friends did. It cost a fortune in film!

Back to the UK and my interest was maintained when I joined the RAF Watton Photo Club (I think at its peak there were 8 of us!) and I got involved in all sorts of events and shoots, including one year being asked to photograph the guests as they arrived for the Officers Mess Summer Ball. (I was cheap....nay free!) It was after this event that I decided that Portrait Photography was not for me although it did proved quite lucrative in the end!

Interest waxed and waned after I left RAF Watton in 1989 and it was not until I was deployed to Bosnia in early 2003, at the start of the digital photography boom that my interest was sparked again. As well as all the extra military kit I needed, I deployed with a new laptop and a Fuji Finepix 602 digital bridge camera, and an off duty project to learn digital photography and post processing using a bootleg copy of Elements 8! My interest in photography was re-ignited.

I continued with my first DSLR (Canon 450D) and my work and standard progressed via a number of workshops and I now use an EOS 7D mk 2. I joined WPS in 2016 and have benefitted so much from joining, not least the friendship and wise guidance of other members and the ability to talk about photography (and other things) at our coffee mornings.

Learning lessons from my OM1 days I stick mainly to outdoor subjects. Landscapes, aviation and general outdoor interests are my main interest and I have dabbled with nature and some macro; and I still don't do portraits!

And Finally.....

That is about all for this edition of the newsletter. If you would like to contribute via an article on a particular technique or photographic topic, or have any funny stories with a photographic theme you think other members may find interesting, then please let me know. David Hazleton

