



Newsletter 03 - October 2020

Introduction

Welcome to the latest edition of our new Newsletter. Once again thank you for the positive feedback, I hope it is helping to keep members in touch with what is happening in our club whilst we are all trying to deal with the situation we find ourselves in.

WPS News

At a recent committee meeting, the idea of Special Interest groups was raised as a way of developing members interests in different genres of photography. The groups concentrate more closely on particular areas of photography and imaging and it gives members looking to develop in a certain area of photography an opportunity to learn from others more proficient. These groups would be informal and meet on a monthly basis or as often as desired and initially we are looking at three genre's, Landscape, Street and Portrait. If you are interested in participating in one of these groups, or even leading one, please contact Heather or myself.

Nik Software

Many of you may be familiar with the Nik Software package, which includes the noted Silver Efex Pro 2 for black and white work. Nik is now owned by DXO and although they have updated this suite of packages, the original 2012 version is still available to download for free at the following link: <https://nikcollection.dxo.com/nik-collection-2012>. **As always, please check and ensure that the software is compatible with your computer before downloading.** Remember also that the original Nik Software package is no longer supported by DXO so there have been no updates to it since they took it on. By the way, it still works on my Mac.

Paper Suppliers

For those among us who like to do their own printing, Malcolm Wood recently concluded an order with the local Hahnemuhle supplier in Norwich. As part of his deal they have offered a 20% discount and free delivery on orders over £45 and this has been extended to all members of WPS. If you would like some FREE samples and sales literature please drop an e mail directly to zoe.martell@hahnemuehle.com and she will send these to your home address.

Contact details as follows:

Hahnemühle UK Ltd,
Suite 5, St. Mary's Court,
Norwich, NR9 4AL

Tel: 01603 759266

Mob: 07789084917

E-mail: zoe.martell@hahnemuehle.com

ICC profiles are also available from their .com website for most printers.
Please note that the [.co.uk](http://www.hahnemuehle.co.uk) site may not have the ICC profile.

Forthcoming Programme Changes

The programme is evolving all the time and coming up in November and December we have the following items:

3 Nov 20 - Ashley Franklin - From Pursuit to Passion to Profession. It is the story of Ashley's evolution from beginner/hobbyist to pro photographer and the risks and rewards involved.

10 Nov 20 - Night Shoot in various locations. Heather, Ian and myself will be leading groups at a number of locations yet to be decided and will obviously depend on the current Covid situation. Although the programme suggests a night shoot, meet-ups could be held during the day, but we are looking for ideas for locations. They need to be Covid secure so going to the pub afterwards for a beer and a chat is not an option, but nevertheless it could be a way of small groups getting together for a socially distanced couple of hours photography. Thought and suggestions please to Ian, Heather or myself.

17 Nov 20 - Open DPI Round 3 - No print competition as previously highlighted. Closing date for entries will be promulgated in due course.

24 Nov 20, Sarah Howard, a professional Landscape Photographer will be giving a talk. Sarah runs Image Seen Photography from her base in the Cotswolds and we can look forward to an interesting outlook on a very popular genre of photography.

1 Dec 20 - The international competition with CAPS near Calagry, Canada has been moved to 2 March 2021 as they were unavailable for this date. At the moment there is nothing planned to this evening. If you have a photographic topic you would like to share with the rest of the members and are willing to do a presentation then please let Ian Saunders or myself know and we can slot you in. All details of the future programme are available on the the calendar on club website. <https://www.wymondham-ps.org.uk/calendar/>

Recent Events

Over the last few weeks we have enjoyed some really interesting and insightful talks. Dibs McCallum returned to talk about his "journey" into photography and how this hobby of ours can have a positive impact on mental health. As well as working as a web designer he runs a number of Landscape and Urbex (Urban Explorer) workshops through the year. He gave a fascinating insight into his photographic background.

Many of us have admired the macro images seen at our club competitions but how many have wondered how these images were taken. WPS member John Bulpett was able to shed some light on the subject when he spoke about this for us.

Print/DPI Competition

The 20th October should have seen the first Print Competition of the new season, but that was not possible so it was run as a DPI. Our Comp Sec, John Edwards battled the technology and automatic Windows updates at the start, to bring some outstanding images as part of the evening. Thank you John for all your hard work, and to Dave Balcombe for hosting whilst Alan was away.

Results are below:

Tier 1:

1st - Pas de Trois - Lydia Taylor
2nd - Friends - Alex Park
3rd - Reflections in a Spoon - Gareth Janucek

Highly Commended:

Curlew in Wells Harbour - Fran Grimshaw
The Photographer - Gareth Janucek

Commended:

Dragonfly - Terry Drury
Elusive Character But Not Today - Terry Drury

Tier 2

1st - Observing the Distance - Patricia Wilden
2nd - Fishing on the Ganges - Christine Bulpett
3rd - Kentish Plovers Mating - Christine Bulpett
Highly Commended:

Brown Hare - Gavin Jones
Tufted Croquette - David Pelling
Poor Indian Lady - David Pelling
Battle for Control - John Bulpett

Commended:

At The News Stand - Ian Saunders
Langdale Walk - Heather Lindsay

Congratulations to all the winners and thank you to everyone for taking part. Without your contributions these evenings just would not have taken place. Results and winning images are now available on the website. Please take a look and see if you agree with the judge's selections.

Meet Your Committee

Latest in the series to introduce the WPS committee is Ian Saunders, the WPS Secretary:



I've started taking photos as a child with a Kodak 127, progressing through various film cameras (print and transparencies) to the current digitals, my first being a Minolta which I acquired around 2003.

Although I was briefly a WPS member in 1990 when Cherry and I married and moved to Wymondham, the intervening responsibilities of raising a family and work meant that I didn't get around to renewing my membership until early 2017, having realised there were a lot of menus and buttons on my camera - by then a Nikon D7200 - which I hadn't a clue about. There was also this mysterious thing called processing software. It was re-joining WPS which has helped me to fill some of the gaps and to progress from simply taking snaps, although I have to admit that Photoshop remains an inaccessible dark art to me.

Like so many photographers, I've moved to a mirrorless system, in my case Sony, but it's the image that matters to me rather than the equipment. This is an ethos of WPS which I'm totally in tune with, having noted when I re-joined that it was many weeks before anyone asked what camera I used.

Some of you will have endured my pre-lockdown talk on Street Photography, which is a particular interest of mine. However, I like to have a go at most things and, taking inspiration from some of the excellent speakers we've managed to engage during the Zoom period, I'm keen to take more landscapes when time permits.

As a current WPS Committee Member and Secretary, I'm proud of the programme we've managed to piece together in these challenging times, but I'm looking forward to when we can meet and socialise again without trepidation.

And Finally.....

Are you looking for something different to do during the long winter period? I am currently participating in an on-line Landscape Photography course through the WEA (Workers Education Association). As well as delving a little into the techniques, the tutor has introduced us to the work of a number of Landscape photographers from around the world and encouraged us to check their work out for ourselves. We have a couple of mini projects to do as part of the course, and it is a really useful way of focusing the mind on a particular topic. This course is 5 weeks long and following that, they are running a 5 week course on Portrait Photography. Having said I don't do Portraiture, I have signed up for this 5 week course to try something new. I have also been told that they are planning a short course on Still Life photography in the New Year. Check out the WEA website for more information.