



Newsletter - August 2021

Introduction

With the WPS Close Season now upon us and restrictions easing I hope you are all managing to get out to enjoy the summer and hopefully get some good images. Those who have purchased new cameras (me included) will be trying to understand the instructions and adapting to menu's and capabilities that new kit brings. My new R6 comes with a PDF guide running to some 750 pages! Am I going to print it out? Not a chance, maybe just the bits I am interested in! Anyway, good luck to those with new kit, I hope it is all you expected.

WPS News

Despite WPS being on a summer break, there is a great deal of work going on in the background to prepare for the new season which begins on 7 Sep 21. The committee is in contact with The Dell to try and find out what, if any, safety protocols need to be in place for a resumption of our meetings there. Given the recent increase in cases there may be some who are apprehensive about returning to a group situation. In order to offer some reassurance we are working on organising a WPS Coffee Morning as soon as we can get clearance from the Dell, but it will not be until after 19 Jul 21, which is when most restrictions should be lifted. John Cann has kindly offered to organise it and is in touch with the Dell. We are hoping for Friday August 6th but this is to be confirmed. We will let everyone know via e-mail.

Annual Club Subscriptions

With the start of the new season comes the time for renewal of club membership. You may recall that last season, renewal subscriptions were suspended until January 21, when a subscription of £25 was charged to see us through to the seasons end. At the recent committee meeting it was decided that the annual subscription would remain **unchanged at £50** and that this would become due on 1 Sep 21. Preference for payment is Bank Transfer system and details for this are on the club website. Remember, when you come to make the transfer, make sure your name is in the Reference section. Alternatively, payment can be made by cheque or even cash. (remember that?).

New Season Programme

The Programme Sub-Committee has been working hard and has put together a varied and interesting programme for the new season. As well as the regular DPI and Print Competitions there are a number of interesting speakers, some Challenge Nights and Studio evenings. This is all provided that we are allowed back to the Dell. If things go wrong once again and we find ourselves back under restrictions, the programme has been planned so that most of the evenings are able to be delivered via Zoom. I am sure we are all hoping that this will not be the case, but unfortunately, we have to plan accordingly. Full details of the new season programme will be released ahead of the first meeting back in September. (See below for details of the first 5 weeks)

Once the programme is finalised and published please head to the calendar page on our website for full details. <https://www.wymondham-ps.org.uk/calendar/>

Committee Members

In the last newsletter I noted that Dave Barnes had stood down from the committee after many years service. In addition, the planned handover of the role of Secretary took place on 30 Jun 21 with Ian Saunders handing over his duties as Secretary of WPS to Dave Hazleton. I know we all wish to extend our thanks and gratitude to Ian for his valued contribution and service to WPS.

The current committee is as follows:

Alan Archer	Acting Co-Chair and Treasurer
Dave Hazleton	Acting Co Chair and Secretary
John Edwards	Competition Secretary
John Staines	Webmaster
Gareth Janacek	Membership Secretary
Lydia Taylor	

As you can see, the committee is a bit stretched and at the moment we have 3 vacancies. If you feel that you have something to offer and would like to get involved, please contact Dave H or Alan Archer. The constitution allows for new committee members to be co-opted to serve immediately and their appointment confirmed at the next AGM.

Award Winners for Season 2019/2020 and 2020/2021

I am sure you will not need to be reminded that, (due to Covid restrictions) face to face meeting became impossible in March 2020. The committee worked hard to achieve a continuation of the season with a revised programme via zoom. One casualty of the restrictions was the Annual Awards meeting. However, with many thanks to

our Comp. Sec. John Edwards, we have full details of all the winners of the various competitions for both the 2019/20 & 2020/21 seasons and given below.

Trophy Winners and Best of Annuals 2019/20

Mike Poulton Progress Shield	Lydia Taylor
Cumulative DPI T 1	Lydia Taylor
Chairman's Trophy Cumulative DPI T2	Gavin Jones
The Cooper Trophy Cumulative Print T2	Christine Bulpitt
Projected Image of the year Trophy T2	John Bulpitt
Cumulative Print cup T1	Fran Grimsdell
Print of the year T1	John Staines
Print of the Year T2	Malcolm Wood
Projected image of the year DPI	John Staines
Best Colour all Categories DPI	John Staines
Best Colour Landscape both Tiers	John Staines
Best Mono Landscape image DPI both Tiers	David Barnes
Best Mono image print T1	Jane Bradstreet
Best Landscape image Annual Print	Gareth Janacek
Best Colour image DPI T1	John Staines
Best mono image DPI T1	John Staines
Best Landscape Print T2	Patricia Wilden
Best mono DPI T2	Malcolm Wood
Best Colour Print T2	Malcolm Wood

Please note: The Dave Alden Trophy was not awarded last season and no-one was promoted from T1 to T2 because of the uncertainty caused by Covid.

The results for 2020 - 2021 season have been collated and can now be announced. Details below:

Cumulative Competition

Tier 1 DPI

1st Lydia Taylor
2nd Terry Dury
3rd John Staines

Tier 1 Print (organised as DPI due Covid)

1st Alex Park
2nd John Staines
3rd Terry Dury

Tier 2 DPI

1st John Bulpitt
= 2nd Christine Bulpitt
= 2nd Dave Balcombe

Tier 2 Print (organised as DPI due Covid)

1st John Bulpitt
2nd Dave Balcombe
=3rd Christine Bulpitt
=3rd David Pelling

Remember, this competition is the results of the monthly DPI and Print competitions held through the seasons.

Annual Competitions

Tier 1 DPI Mono (Note: For reasons of space I have listed only first place in each subject category)

Mono Landscape	Gareth Janucek
Mono Pictorial and General	John Staines
Mono Portrait	Fran Grimsell

Overall Best Mono Image **John Staines**

Tier 1 DPI Colour

Colour Landscape	John Staines
Colour Nature	Terry Dury
Colour Pictorial and General	Terry Dury
Colour Portrait	Gareth Janucek

Best Colour Image **Terry Dury**

Tier 1 Print Mono (Run as DPI)

Mono Landscape	John Staines
Mono Pictorial and General	Jane Bradstreet

Tier 1 Print Colour (Run as DPI)

Colour Landscape	John Edwards
Colour Nature	John Staines
Pictorial and General	Stephen Bould
Colour Portrait	John Staines

Best Colour Image **Grey Heron by John Staines**
Best Mono Image **Cold Comfort Farm by Jane Bradstreet**

Tier 2 DPI Mono

Mono Landscape	David Turner
Mono Pictorial and General	John Bulpitt
Mono Portrait	Christine Bulpitt

for this facility is wildlife cameraman **Phil Savoie**. Phil worked for the BBC Natural History Unit for many years as a cameraman and film maker, and his films have been seen on iconic series such as Planet Earth. He is also a world renowned stills photographer having edited National Geographic for a time. Phil's website is here: <https://philsavoie.com/about> and is well worth checking out.

Recent Events

The Landscape Group recently had their second location shoot, and inspired by Rachael Talibart's recent presentation we headed out to Happisburgh and Cart Gap for some images of the sea. After a fine bright day inland, we headed to the coast with high expectations of a glorious sunset. The grey cloud drifted across the sky leaving a dull cool and blustery evening. The waves were not a patch on those we saw in Rachael's presentation but hopefully members of the group managed to get some useable images.

..... and Finally

There is hope for all you collectors of old kit. I read in "Black and White Photography" Magazine that a fire damaged Leica M4 recently sold at auction for £1488. Described as "chargrilled" by the auction house, with a lightly sautéed Leitz Summicron lens, a non-flamed original would cost in excess of £5000. These are rare beasts. Leica also designed an olive green coloured M4 for the German Army (even rarer) and one of these sold at auction in 2009 for £75,400. So, that old Pentax or Kodak may be worth more than you think, but please be careful if you decide to sauté your antique to add value!