



## Newsletter - January 2022

### Introduction

I know this Newsletter says January 2022 but with everything else going on I have to start writing this in early December. What a year it has been. We held a very successful Zoom season before a tentative return to The Dell in September where, after a hesitant start the Tuesday evening meetings are once again being well attended. We have trialed hybrid Zoom presentations and they seem to work well; it also means those who, for whatever reason, cannot attend the Dell, can enjoy the presentations. We also have some new members so welcome to Trevor, Ivan and Suzanne.

Looking forward, we have a very interesting and varied programme in the New Year. Please see below for more information on what is scheduled for January, alternatively, look on the club website for the full programme.

### WPS News

You will, by now, have received an email informing all members that unfortunately, due to the rising risk of infection from the new Covid variant, the committee have decided to err on the side of caution and cancel the "in person" Christmas buffet scheduled for the 14/12/21. The good news is that WPS Christmas Quiz will still take place, but via zoom this year on the 14 Dec 21 with Phillip Tolley as quiz master. Some of you may not know that due to illness Phillip continues to self isolate so he has kindly volunteered to write and present this years quiz via Zoom. Thank you Phillip. I have no idea what to expect but I am sure it will be fun and entertaining.

### Annual General Meeting

Just a quick reminder that the AGM of WPS takes place on 25 Jan 22. The main purpose of the AGM is to elect the Chair and committee for the forthcoming season. At the moment the position of Chair and Vice Chair are vacant and during a discussion at club night recently, a question was asked about the roles and responsibilities of the Chairperson. This short article attempts to answer that question:

*The role of the Chair of WPS is to be a figurehead of the Society. She or he should, in collaboration with, and the agreement of the committee, set the overall strategy and direction of the club. The Chair holds ultimate responsibility for this but must take into account the views of the members and the committee in any decisions that are taken affecting the club. Any decisions taken by the committee are agreed by a majority vote (one vote per committee member present). In the instance of a split decision, the Chair has an additional, cast-*

*ing vote. The Chair and the committee are elected by the members and it is those members who the Chair and the committee ultimately serve.*

*The committee, is responsible for the day to day administration and running of the club ensuring good governance according to the approved club constitution.*

*The Chairperson or a nominated deputy (preferably a committee member) should lead the weekly meetings and introduce speakers, and where needed provide hosting together with committee members, beforehand and during any breaks.*

*The club needs a Chairperson and also new committee members to take it forward with fresh ideas, something on which, any club survives and flourishes. If you think you want to be part of developing the club as a committee member or even as Chair, please let Alan or I know. We can handle nominations etc.*

The WPS committee consists of volunteers from current membership to help the Society run as efficiently and effectively as it can within its annual budget (subscription money). As such, and under the WPS constitution it must have a number of Officers and a quorum of committee members to discuss and vote on topics affecting the Society.

Volunteers are required for the committee to assist in the ongoing running of the club. If you would like to become more involved in the Society by joining the committee, please contact either Alan Archer or David Hazleton. Your name will then be put forward at the AGM and ratified by means of a membership vote.

Your current committee and vacant positions can be viewed via the link to the club website here: <https://www.wymondham-ps.org.uk/about-us/committee/>

## **Annual EAF DPI and Print Exhibition**

The EAF Annual DPI and Print Exhibition is back. After a couple of years absence, it is being held once again between 30 Apr 22 and 15 May 22 at Wingfield Barns, near Eye. Our Comp Sec, John Edwards has more details of the exhibition and how to submit work, but there are other events happening through the auspices of EAF before the annual exhibition. For more details see the link here. <http://www.eaf.org.uk/eaf-events.html>

## **Club Competitions**

The club night on 30 Nov 21 was to have hosted the Permajet Representative but as he was stricken with Covid, and it was too late to organise another speaker, we held a members evening which gave us a chance to discuss a number of topics. One thing that stood out was an apparent confusion with the two club competitions, the Cumulative and Annual competitions and what the difference is between them. The Tier system was also mentioned. Hopefully the piece below will clarify the difference. Here goes:

First, a word on **Tiers**. Our competitions are split in to two tiers, 1 and 2. Tier 1 is aimed at beginners or improver standard and was established to encourage members who don't see themselves as expert to enter the club competitions. Tier 2 is aimed at those more advanced members who are more confident in their abilities both as a photographer and in Post Processing. Winners of the **Tier 1 Cumulative** competitions are normally, automatically promoted to **Tier 2** for the next season, particularly if they also do well or win the annual competition that year. There may be other reasons for promotion, all at the discretion of the selection committee and agreed to by the committee. There is normally no relegation!

The **Cumulative** competitions are alternately Digital Projected Image (DPI) and Print competitions running throughout the season from September to June. There are three rounds of each competition held on alternate months through the season. Members are permitted to enter a certain number of images per round in DPI and Print (currently 2). Images are independently and anonymously judged on the night of the competition and the judge will select 1st, 2nd, and 3rd. placed images together with as many highly commended and commended images as is felt deserving. Scoring will be as follows:

1st - 20 points, 2nd 19 points, 3rd 18 points, highly commended 17 points, Commended 16 points. All other entries will be awarded 15 points.

The two best scores per author for each competition will be accumulated across the season. At the end of the season a trophy will be awarded to the authors (Print & DPI) with the highest cumulative scores in each tier.

**The Annual Competition** is held toward the end of each season and is a standalone contest to find the best images in colour and mono print, and colour and mono DPI. Each competition is divided into subject classes and normally members are allowed to enter up to four images. Often members will take their best images from the cumulative competition (i.e the ones that scored highest) and enter them in the Annual Competitions having made some "adjustment" in post processing, after taking the judges critique into consideration. to find the best images. Again the Annuals are judged anonymously by an independent judge who will award 1st, 2nd and 3rd in each class plus any commended or highly commended images. The judge will then select the Print and DPI of the Year from the four class-winning images.

The 4 classes for the Annual competitions are; **Colour** - Pictorial and General, Landscape, Portrait and Nature.

**Monochrome** - Pictorial and General, Landscape and Portrait.

Simply put, that is our competition structure! Further details are available from the competitions section of the club website: <https://www.wymondham-ps.org.uk/introduction/>

## **Forthcoming Programme**

We return from our Christmas break on **4 Jan 22** when we start with a Continuous Improvement evening - Auto and Manual Focussing and AF/Zones etc.

On **11 Jan 22** is the second round of the Open Print Competition (Cumulative). Details of how to prepare your print images are on our website under the "Competitions" heading.

Following on from the Open Print Comp on **18 Jan 22** we have another of our Challenge evenings, this one on the subject of "Winter". This is an informal evening with no judge, just us and our images. Please bring your images of Winter to the club on a memory stick and they will be downloaded on to the club laptop and projected. These evenings are very useful to gain feedback on your images in a relaxed and informal atmosphere. You can learn a great deal from these evenings so I would encourage everyone to submit images.

Finally for January (the Monday before the AGM) on 24 Jan 22 WPS have been invited to participate in a Tripod Competition with Stowmarket and Framlingam Camera Clubs. This year (as last) it is being held over Zoom so there is no need to leave the comfort of your own home to join this evening. It is a keenly contested event which WPS won last year so our pride is at stake. Last year I recall there were some outstanding images from all three clubs and I fully expect there to be so again.

## Recent Events

Our last DPI competition was held on 16 Nov 21 and there were a total of 53 images across the two tiers which is a great showing, so thank you to those who submitted entries. I was away, but those who went reckoned the judge was "entertaining" in a frank and forthright kind of way and he did not mince his words! Despite this we got some winners and these are listed below.

### DPI Round 2 Tier 1

1<sup>st</sup> Colin Harvey Four Spotted Chaser

2<sup>nd</sup> Karl Taylor Feeling Reflective

3<sup>rd</sup> Alex Park Highlands Spotlight

HC Colin Harvey Bubble Tree!

HC Alex Park Eaton Park, a study in infrared

C John Staines Deadvlei-Namibia

C Karl Taylor Raindrop Bokeh

### DPI Round 2 Tier2

1<sup>st</sup> David Pelling Artic Tern with food

2<sup>nd</sup> David Pelling The Potter and his wheel

3<sup>rd</sup> Gavin Jones Lost in Dance

HC David Hazleton Cart Gap Sunset

HC Gavin Jones Racing away from the pack

C David Hazleton Two Poppies

C Lydia Taylor Stairway Starbursts

C Patricia Wilden Beach Walker

Our most recent speaker, on 23 Nov 21 was noted sports photographer Andrew Moss, with his presentation "He Shoots, He Scores". He kept us well entertained with his description of his rise from budding amateur to fully accredited professional photographer and showing images of the sports he has covered during this period. It was a lesson in persistence and "blagging" which got him to where he is today, one of the UK's most respected sport photographers. Check out his website here: <https://andrewmoss.smugmug.com/browse>

.....**and Finally**

Thank you all for your support during a difficult year and on our return to The Dell in September. All it remains for me to do now is to wish each of you a safe and Happy Christmas and a Peaceful New Year.

Dave H

|                            | 2021-2022 Programme                                                                                |
|----------------------------|----------------------------------------------------------------------------------------------------|
| Tuesday, December 21, 2021 | <b>Christmas Break</b>                                                                             |
| Tuesday, December 28, 2021 | <b>Christmas Break</b>                                                                             |
| Tuesday, January 04, 2022  | Continious Improvement - Auto/manual focusing - pt. af/zone af etc                                 |
| Tuesday, January 11, 2022  | Open Print Comp Round 2                                                                            |
| Tuesday, January 18, 2022  | Themed Challenge evening: Winter                                                                   |
| Tuesday, January 25, 2022  | <b>Annual General Meeting</b>                                                                      |
| Tuesday, February 01, 2022 | A Learning Curve - zoon Presentation by Justin Minns                                               |
| Tuesday, February 08, 2022 | The Three Coasts - Zoom presentation by Harry Wheeler-Brand                                        |
| Tuesday, February 15, 2022 | Open DPI comp round 3                                                                              |
| Tuesday, February 22, 2022 | Studio Evening 2                                                                                   |
| Tuesday, March 01, 2022    | <b>Building A street Picture</b> - Club zoom presentation by renowned photographer Damien Demolder |
| Tuesday, March 08, 2022    | CAPS competition                                                                                   |
| Tuesday, March 15, 2022    | Open Print comp Round 3                                                                            |
| Tuesday, March 22, 2022    | PAGB Awards Explained - Vic Hainsworth <b>19.30 Start</b>                                          |
| Tuesday, March 29, 2022    | <b>Intention in Photography</b> - A presentatrion by member Tom Nash                               |
| Tuesday, April 05, 2022    | Theme Challenge evening: Spring                                                                    |
| Tuesday, April 12, 2022    | <b>Easter Break</b>                                                                                |
| Tuesday, April 19, 2022    | <b>Easter Break</b>                                                                                |
| Tuesday, April 26, 2022    | Tripod competiton - Lowestoft & Buxton                                                             |
| Tuesday, May 03, 2022      | Continious Improvement - Details to follow                                                         |
| Tuesday, May 10, 2022      | Annual DPI competition (Tier 1)                                                                    |
| Tuesday, May 17, 2022      | Annual DPI Competition (Tier 2)                                                                    |
| Tuesday, May 24, 2022      | Continious Improvement - Long Exposure Theory                                                      |
| Tuesday, May 31, 2022      | Outdoor photoshoot - Long Exp. Practical                                                           |
| Tuesday, June 07, 2022     | Annual Print competition (Tiers 1 & 2)                                                             |
| Tuesday, June 14, 2022     | Theme Challenge evening: Summer                                                                    |
| Tuesday, June 21, 2022     | Final Meeting of the Season                                                                        |



## Latest Programme