

# Newsletter - May 2022

## Introduction

You may remember in the ".....and Finally " section of last month's Newsletter I mused on the cost effectiveness of home printing, and I posed a rhetorical question about how many prints a gallon of printing ink would make. This was based on the author's statement that a gallon of printing ink would cost the same as a 2014 AMG Mercedes!

Well, someone in the club, who will remain nameless, has calculated this and answered the question.....well, sort of! This person has calculated that a gallon of printing ink will make approximately 3785.411780007 prints. This assumes that it is a mono print, using just one colour ink. He/she goes on to say as a Millilitre (ml) is a cubic measure the calculation may be affected by the following:

a) temperature; the liquid ink could expand in hotter temperatures which could affect the amount of ink laid on the paper.

b) density ; different colours may be of different densities so the number above could be quite different depending upon what colour you choose.

c) pressure ; the volume of the dispenser will exert a certain pressure on the ink so a half full dispenser may exert less pressure.

He/she concludes: "My assumptions above leave me to conclude that there could be no accurate number of prints per gallon of ink." My question is "What does 0.411780007 of a print look like? On second thoughts.....

Leaving aside the musings over a gallon of ink, there is much to talk about in this months Newsletter, so rather than get distracted on wild flights of fancy, back to reality!

## WPS News

**Open Evening becomes Open Day** - Best laid plans etc........ You may recall in last month's Newsletter I mentioned that the committee had decided on holding an Open Evening on Tuesday 3 May 22. Since then we have been informed by the Dell Committee that the room where we hold our meetings is going to be refurbished and will be unavailable to us for the first two weeks in May. This means we will not be able to hold our Open Evening as planned. More details on what we are planning for 3 and 10-May 22 are below in the Forthcoming events bit. As regards the Open Evening, our former Chair, John Cann has valiantly stepped up and has volunteered to organise the Open Day which will take place on Saturday 18 June 22. He will obviously need help setting up, hosting, and taking down at the end of the day so please, if you can offer your services for any part of the day, please speak to John directly, or drop me or Alan an e-mail letting us know you are willing to help out. The open day will be from 10am - 5pm with a wide range of displays, studio set up, Grand Draw (more of that below) etc. It is a great opportunity to showcase the club and attract some new members so please support the club by helping to distribute leaflets, providing a prize for the grand draw and most importantly, coming along on the day with friends and family. Thank you.

**Competition Secretary** - The role of Comp Sec is a vital one in running the club's competitions. I announced John's departure as Comp Sec in the last Newsletter. On advice from him the committee has decided it may prove better to split the role in two - Internal and External Comp Sec. One member has come forward with a tentative offer to possibly take on one part this role and it would brilliant if we could have a 2<sup>nd</sup> member to step up and offer their assistance with the other. So, what does the Competition Secretary do? John has written a brief description of each role which is set out below.

#### **Internal Comp Sec:**

a. Administer the Photo-Entry Programme for each competition and manage members user data ensuring new members have an account created so that they can upload images for competitions.

b. Operating the laptop and Projection software on competition nights.

c. Collate and record competition scores for each Monthly competition and the Annual competition at the end of each season.

#### **External Comp Sec**

a. Chair Selection Panel to select images for external Competitions

b. Liaise with other clubs to transfer images and/or prints or generate competition for visiting clubs.

c. Working with Internal Comp Sec to operate Photo-Entry software on Competition nights and collate and record scores and results.

Again, we ask if anyone is willing to take on either of these vital roles please let any member of the committee know. There will be support from the committee to help in collating results and maintaining the Cumulative Score Sheet. The club competitions are the only way many members can share their images with a wider audience, and get feedback from independent judges, love 'em or loath them! **Volunteering** - Whilst on the subject of volunteering to help, we need members to help out on each club evening by setting up the Projector/laptop combination and putting it away at the end of the night. It is a simple task (so I am told) and fairly straight forward, but we need cover in case Alan or John cannot make it. Please offer to help if you can. The more members we have who know how to set this up, the easier it will be for all of us.

**Funding for New Laptop** - The club laptop is on its last legs and at 11 years old **is** struggling to keep up with modern software and technology. Like an old dog, it is slowing down and needs careful nurturing to do what it does. With this in mind the committee have decided to replace it with a new one. The committee has agreed that it would not be prudent to buy a new machine entirely from club funds because of the continuing expenses incurred in running the club, so, we have to raise the money to buy one. Several ideas have been suggested, including prize raffles, asking for member donations (as we did when we bought our new Projector a couple of years ago) and external sources of funding such as local council charity funds. What is clear is that the club will have to make a major contribution as well as seeking grant aid from various public sources, so we are proposing to hold a grand raffle at the Open day in June. We are looking for prize donations please. Bottles of wine or spirits, posh tins of biscuits/chocolates, WEX Vouchers or cash donations etc. More details will follow about ticket prices and prizes in the near future.

Also, if any member would like to make a donation directly towards a new laptop, please can you do so via bank transfer to our club account, marking it "Laptop", or if you prefer, cash in a brown envelope on club night. Thank you.

**New Buckenham Photographic Exhibition** - The New Buckenham Photographic Exhibition takes place at the Village Hall over the weekend of 27-29 May 22. WPS has paid for two boards to exhibit members images. These must be mounted in card as per normal. If you would like to submit images for the exhibition please contact Alan or Dave H. We would also appreciate your support by coming along with friends and/ or family to view the exhibition at some point over the weekend and also to help by assisting to "man the stand" for a short while on the Saturday or Sunday morning or taking down after the show on Sunday afternoon. Again, volunteers please to contact Alan or Dave H.

**Publicity/Media Officer for WPS** - The club does not at present have a Publicity Officer. What we do have is a disparate collection of sites such as Facebook and Flickr which are administered by club members. Our Flickr Administrator, Patricia Wilden has decided to stand down from this role so we need someone to take over the administration of the club site. It occurred to me that all these small tasks could be brought under the ownership of one member with additional responsibility for any club publicity in local media outlets for things like our Open Evening in May and entries in the forthcoming events of the Wymondham Magazine. It is not an onerous task but is key to generating new members for the club and expanding our reach. If you are interested in taking on this role then please let me know.

Landscape Group Next Meet-up - Dennis Gardner, our new Landscape guru has sent out an e-mail with details of the next Landscape Group meet-up. It will be on Wednesday 20 Apr 22 at Cley, meeting at 6pm. There is much of interest to photograph at Cley and it would be good to see as many as possible there.

## Forthcoming Programme

With this season's programme gradually drawing to is conclusion, we only have a few meetings left. The club will be on Easter break with no meetings on **12 and 19 Apr 22**. We return on **26 Apr** with a Tripod Competition against Buxton and Lowestoft Camera Clubs. For the first time in a while this will be hosted live at the Dell and we look forward to welcoming guests from Buxton and Lowestoft in this friendly competition. WPS were second last year so we hope to go one better this time.

As you will have read above, our room at the Dell is being refurbished in May and it will be unavailable for us on **3 and 10 May 22**. The first date was listed as Continuous Improvement so with this in mind the Committee has come up with the idea of a Wymondham Walkabout; an evening photoshoot, meeting at the Market Cross with cameras at 7-30 pm before heading out to capture images from around the town. Sunset is around 8.35pm and the plan, for those who want to, is to convene in the Green Dragon from around 9pm to discuss the evening's shoot and enjoy a social get together.

On **10 May 22** the first of the Annual Competitions is scheduled, namely the Annual DPI Tier 1 event. Because our meeting room is still out of use, this competition will take place on **Zoom**. Entries will be invited in the following categories:

Colour:

Landscape, Nature, Portrait and Pictorial and General.

Black and White:

Landscape, Portrait and Pictorial and General.

Members will be permitted a maximum of two entries in each category to a maximum of four entries in total. Note: This may change and will depend on the total number of entries.

The following week **17 May 22**, all being well, the club will return to the Dell for the Annual DPI Competition for Tier 2 entries. The same rules apply.

On **24 May 22** there is a presentation about Long Exposure theory under the "Continuous Improvement" heading, and the following week **(31 May 22)** there will be a chance to practice what we have learned with an outdoor shoot encompassing Long Exposures.

### **Recent Events**

Looking back, the Extra-ordinary General Meeting was held on **29 Mar 22**. I was unable to attend because I was shielding prior to a trip away but I am told that the main focus of the meeting, the approval of the new Club Constitution was very useful and resulted in a revised draft being approved. My thanks go to all who assisted on that evening and my apologies for not being there.

The following week, club member Gavin Jones gave a presentation on his recent trip to Africa and I am grateful to Lydia Taylor who provided this review:

It was a fascinating review of his recent trip to a private game reserve (Zimanga) just north of Durban on the east coast of South Africa. The whole electrically fenced camp was geared up to photography with various hides and water holes, these alongside the many game drives taken over the duration of 10 days or so.

Gavin presented a range of stunning images taken at different times of the day and night. The big cats included lions and cheetahs but also elephants, wart hogs, rhinos, giraffes, zebras, buffalo, hippopotamuses, monkeys and numerous brightly coloured bird life. A great evenings entertainment with photography one can only aspire to!

### .....and Finally

The committee has recently discussed a proposal regarding moving the start time of our club nights from 8pm to 7-30pm. I emphasise that no decision has been taken and personally I think such a fundamental change to the way the club operates should be discussed and decided by the members. I do not know what you all think and whether it is even feasible, as it would probably involve negotiation with The Dell. However it would be good to get some feeling about whether you, as members would like to move the start time for our meetings. So, what do you think? We are seeking your opinion on this, either on club night, or during the next couple of coffee mornings. Remember, nothing has been decided, and as it stands 8pm is still the start time for our meetings. Over to you, the members.

Dave H

# 2021-22 Programme

	2021-2022 Programme
Tuesday, April 12, 2022	Easter Break
Tuesday, April 19, 2022	Easter Break
Tuesday, April 26, 2022	Tripod competiton - Lowestoft & Buxton
Tuesday, May 03, 2022	WPS Open Evening
Tuesday, May 10, 2022	Annual DPI competition (Tier 1)
Tuesday, May 17, 2022	Annual DPI Competition (Tier 2)
Tuesday, May 24, 2022	Continious Improvement - Long Exposure Theory
Tuesday, May 31, 2022	Outdoor photoshoot - Long Exp. Practical
Tuesday, June 07, 2022	Annual Print competition (Tiers 1 & 2)
Tuesday, June 14, 2022	Theme Challenge evening: Summer
Tuesday, June 21, 2022	Final Meeting of the Season



