



## Newsletter - July 2022

### Introduction

By the time this Newsletter hits your Inbox the season will be over and many will be looking forward to summer holidays, time with family, or days out with the camera. Competition winners can polish their trophies (hopefully) and gaze wistfully at their winning images, printed, framed and hanging on the wall, and wondering how they are going to improve for next season!

The last ten months, which saw a return to live meetings, have been challenging but as a club we are fortunate. There are a small number of photographic clubs that did not re-convene when restrictions were lifted and have since folded, others have returned with reduced membership. WPS are in the latter category. The club is sustainable with its current number of members, but it is always good to attract new people, as it refreshes the group and they bring new ideas. This is why the Open Day on 18 June was so useful. It gets WPS noticed in the local community and hopefully, come September, we can welcome some new members.

### WPS News

**Committee News** - We have a (nearly) new Chairperson! John Cann has agreed to resume his role as Chair of WPS with effect from 1 Sep 22. Furthermore, Alex Park, newly appointed to the committee has agreed to become Vice Chair. Thank you to both for stepping up to these vital roles on the committee.

As I noted in a previous newsletter our current Competition Secretary, John Edwards is standing down from that role at the end of the season but will remain on the committee. John has done a brilliant job managing our monthly competitions, despite the vagaries of our ancient and rickety laptop trying to sabotage his efforts! Thank you John. Our new Competition Secretary is going to be Robert Dumolo. Robert has volunteered to take on both Internal and External Comp Sec roles and joins the committee with immediate effect. He and John will arrange hand overs as required. Thank you Robert for volunteering.

**Competition Winners** - The winners of the Annual DPI Competitions were announced in the last Newsletter and the Print Comp winners are listed in Recent Events below. The Cumulative Competition winners however, have yet to be revealed. Whilst the Annual Competition tries to find the best Images of the Year, the Cumulative Competition sets out to find the best Photographer of the Year in Print and DPI formats. These are the regular open competitions run throughout the season and entrants score points which, using some mystical algorithm, add up to find winners, once the monthly competitions have concluded. The winner in each genre (Print and DPI) is the photographer with most points.

This years winners are:

## Tier 1

**Winner Cumulative DPI Competition:** Alex Park  
**Winner Cumulative Print Competition** Terry Drury

As a reward for their efforts in Tier 1 this year, both Alex and Terry will be promoted to Tier 2 for the new season. I for one am looking forward to seeing their images in Tier 2.

## Tier 2

**Winner Cumulative DPI Competition:** Gavin Jones  
**Winner Cumulative Print Competition:** Dave Balcombe

Congratulations to all four winners, it is a reflection of their consistency over the whole season and the result of hard work and some outstanding images and creativity.

**Open Day** - As you know, the Open Day was held on 18 Jun 22. I was away for this event so I am grateful to Alan Archer for this update:

*The overall consensus was that the day was a success and worth the effort. There were plenty of members present early on to help set things up and then throughout the day to meet and greet.*

*I would estimate there were around 40 to 50 guests overall and certainly three or four seemed very interested and may well come along at the beginning of the new season.*

*The print display and the rolling DPI projected straight onto a wide screen TV both looked very impressive. Dave Barnes with help from Robert Dumolo arranged the studio set up. The model (Beth) was there from approximately 10.30 until around 2 pm.*

*Mike displayed the Grand Draw prizes and sold around £90 worth of tickets. It is hoped additional tickets will be sold on the last night of the season. Finally, the display table with a huge range of old cameras also proved of interest to a number of people with comments such as "Oh I remember having one of those when I was a teenager!"*

A huge thank you must go to John Cann for organising the Open Day, to Robert Dumolo and Dave Barnes for setting up, and Mike Driscoll for the raffle. Also, thank you to all members who helped out during the day. Hopefully we can look forward to meeting some new members in September.

**Coffee Morning** - Although it is our close season from the end of June to September our monthly Coffee Mornings continue on the first Friday of each month. John Cann organises these and will send out an e-mail during the week before to remind everyone, and to ask for an indication of numbers. For a £1 contribution, you get unlimited coffee, some sweet and savoury treats, and good conversation with other members. If you have not been to one before please try it out if you are able. Coffee is served (or help yourself) from 10am and proceedings normally wind up at around 1145-1200.

**Landscape Group Meet Ups** - The Landscape Group meet ups will continue during the summer, organised by Dennis Gardner. They are open to any member who wants to come along

and try some landscape photography at different locations. Don't worry if you are new to Landscapes, there is always someone around who will be able to answer any questions, or provide assistance. The latest meet-up is on 28 June 22 at High Ash Farm near Caister St Edmunds. For those not familiar with this location, the farmer has turned over several fields to wild flower planting. When in full flow the colours are amazing and as well as landscape there should be plenty of opportunity to get those creative juices flowing.

**Request For Images** - Those who attend the Dell regularly will know that the meeting room we use has recently been refurbished and the old wooden honours boards that used to be screwed to the walls have been relocated elsewhere in the club. This means that there is a great deal of wall space to be filled. We have been asked by the Secretary of the Dell Bowls Club if our members would be prepared to donate images of Wymondham to hang on the walls in the meeting room. The pictures will need to be printed, preferably on A3 and mounted in our standard mount size. If you have images you are willing to donate, please can you let me know as soon as possible so we can get them to the Dell for selection and hanging. Thank you.

## **Forthcoming Programme**

Our new season programme kicks off on 6 Sep 22 but although we don't have any formal evenings until then, Lowestoft Photographic Club have a summer programme of speakers which they have made available to other clubs in the area via Zoom for a sum of £10 for a series of 6 lectures. They started on 8 June and run Fortnightly through to 17 Aug 22. I sent out a copy of the programme a couple of weeks ago and I have listed the speakers below. If you are interested in dealing in to any of their evenings please contact the club Secretary, Barry Smith.

As regards our programme, it is now available via a pamphlet available on club night or the coffee mornings but it is also copied below. I will endeavour to highlight the weekly events at the start of the new season in the next Newsletter.

## **Recent Events**

On 24 May 22 we were treated to a Long Exposure Masterclass in a presentation by Dave Balcombe and Dave Turner. They explored the theory behind this ever popular and challenging photographic subject and demonstrated some of the images they have shot and the kit they used. It was an absorbing and entertaining presentation and I look forward to seeing some images in the new season inspired by their talk. Thank you both for your presentation, it was much appreciated.

The following week we had planned to take what we had learned in the "Two Dave's" lecture and put it into practice. However it was decided at short notice not to run this trip out as the weather and the tides conspired against this happening. Also there is a distinct lack of a decent waterfall or river rapids in Norfolk we could hone our skill on. In its place, members of the Landscape Group gave a presentation on some of the images they have taken on the group outings over the last year. Thanks to those who provided images for an entertaining evening.

Our Annual Print Competition for Tier 1 and Tier 2 competitors was held on 7 June 22. Unfortunately there was a problem, in that some of the images entered were not available to be judged. Those that were presented were assessed and arrangements were made for the remainder to be judged outside of the meeting. The judge, Nick Akers also provided written

comments and critique. The images were displayed and comments read out at a later meeting. Nevertheless we now have some winners and these are below:

## Annual Print Competition - Tier 1

### Colour Prints

#### Nature

- |    |  |                      |
|----|--|----------------------|
| 1. | <i>The Hunter</i>                          | <i>Trevor Oakley</i> |
| 2. | <i>Kingfisher Splash</i>                   | <i>Trevor Oakley</i> |
| 3. | <i>Rutt in Progress - Sniffing The Air</i> | <i>Stephen Bould</i> |

#### Landscape

- |    |   |                       |
|----|---|-----------------------|
| 1. | <i>Cow Tower Reflected on a Still Evening</i> | <i>Stephen Bould</i>  |
| 2. | <i>Enjoying the Colours of Autumn</i>         | <i>Stephen Bould</i>  |
| 3. | <i>High Force Waterfall</i>                   | <i>Fran Grimsdell</i> |
| C  | <i>Bring Me Sunshine</i>                      | <i>Terry Dury</i>     |
| C  | <i>Cringleford Mill</i>                       | <i>Gareth Janacek</i> |

#### Pictorial and General

- |     |                              |                       |
|-----|------------------------------|-----------------------|
| 1.  | <i>Chinese Lanterns</i>      | <i>Terry Dury</i>     |
| 2.  | <i>Longhorn Cow and Calf</i> | <i>Fran Grimsdell</i> |
| =3. | <i>Eye of The Needle</i>     | <i>Terry Dury</i>     |
| =3. | <i>Kawasaki Duel</i>         | <i>Trevor Oakley</i>  |

### Mono Prints

#### Landscape

- |    |                             |                       |
|----|-----------------------------|-----------------------|
| 1. | <i>A Study in Infra Red</i> | <i>Alex Park</i>      |
| 2. | <i>St James Mill</i>        | <i>Trevor Oakley</i>  |
| 3. | <i>How Much Further?</i>    | <i>Gareth Janacek</i> |

#### Pictorial and General

- |    |                |                  |
|----|----------------|------------------|
| 1. | <i>Upwards</i> | <i>Alex Park</i> |
|----|----------------|------------------|

## Annual Print Competition Tier 2

### Colour Prints

#### Landscape

- |    |                               |                    |
|----|-------------------------------|--------------------|
| 1. | <i>Cromer Sunrise</i>         | <i>Alan Archer</i> |
| 2. | <i>Sunrise at Thurne Mill</i> | <i>Alan Archer</i> |

#### Nature

- |    |   |                       |
|----|---|-----------------------|
| 1. | <i>Robin With Mealworm</i>                          | <i>Dave Pelling</i>   |
| 2. | <i>Common Blue</i>                                  | <i>Dennis Gardner</i> |
| 3. | <i>Kingfisher Fish Pass</i>                         | <i>Gavin Jones</i>    |
| C  | <i>Cheetah on the Prowl</i>                         | <i>Gavin Jones</i>    |
| C  | <i>Golden Mantled Ground Squirrel with Pine Nut</i> | <i>Dave Pelling</i>   |

**Pictorial and General**

- |    |  |                       |
|----|--|-----------------------|
| 1. | <i>Cleared For Take-off</i>                  | <i>Gavin Jones</i>    |
| 2. | <i>Smoking Under The Bridge</i>              | <i>Dennis Gardner</i> |
| 3. | <i>Thank Goodness My Bike is Still There</i> | <i>Alan Archer</i>    |
| HC | <i>Water Splash</i>                          | <i>Dave Balcombe</i>  |
| C  | <i>Moody Blue</i>                            | <i>Dave Balcombe</i>  |
| C  | <i>On Slow reflection</i>                    | <i>Dennis Gardner</i> |

**Mono Prints**

**Landscape**

- |    |                     |                      |
|----|---------------------|----------------------|
| 1. | <i>Sea Railings</i> | <i>Dave Balcombe</i> |
|----|---------------------|----------------------|

**Pictorial and General**

- |    |                                 |                    |
|----|---------------------------------|--------------------|
| 1. | <i>Rhino's at the Waterhole</i> | <i>Gavin Jones</i> |
|----|---------------------------------|--------------------|

**Portrait**

- |    |                      |                      |
|----|----------------------|----------------------|
| 1. | <i>Czar Nicholas</i> | <i>Dave Balcombe</i> |
|----|----------------------|----------------------|

**Tier 1 Best Overall Print - The Hunter**

**Trevor Oakley**

**Tier 2 Best Overall Print - Sea Railings**

**Dave Balcombe**

Many congratulations to all.

Finally to our end of season meeting. Trophies were presented to the winners of our competitions for this year then quickly returned ready for engraving during the summer break. At our first evening back in September, all winners will be formally read out and Trophies and certificates duly awarded.

**.....and Finally**

I am sure many of us have old photographs tucked away in a folder or portfolio somewhere. It may be time to dig them out. The reason? You may have seen that the world record for a photographic print sold at auction was recently broken. A collector in the USA paid over US\$12 million for a photograph by Man Ray. The image, called "Le Violin d'Ingres", featured the exotically named model Kiki de Montparnasse (real name Alice Prin) sat naked, facing away from the photographer with two "f" shaped violin markings adorning her lower back. It fetched over US\$8 million more than the previous record for an image, Andreas Gursky's Rhein II image in 2011. The trouble is,, even if you shot a prized image like this, you may not be around to enjoy the proceeds, Man Ray died in 1976! There is always hope.

Until next month.....

Dave H

## 2022 - 2023 Programme

06/09/2022  
Members evening "Welcome back"

13/09/2022  
Fms, mounting and general preparation

20/09/2022  
Open DFI competition - Round 1

27/09/2022  
Guest speaker: **Paul Richards**  
(Via Zoom) Colourful India [www.paulrichards.uk](http://www.paulrichards.uk)

04/10/2022  
Members evening Macro photography

11/10/2022  
Members display "macro evening" images

18/10/2022  
Guest speaker: **Barbie Lindsay**  
(Via Zoom) Creative photography  
[www.barbelindsay.co.uk](http://www.barbelindsay.co.uk)

25/10/2022  
Open print competition - Round 1

01/11/2022  
Guest speaker: **David Steel** (in person) 100,000,  
America's main street [www.minds-eye.org.uk](http://www.minds-eye.org.uk)

08/11/2022  
Armed members "Night shot"

15/11/2022  
Guest speaker: **Mary Duggan** (in person) Studio and  
portrait photography [www.mtdphotography.co.uk](http://www.mtdphotography.co.uk)

22/11/2022  
Members display "Night shot" images

29/11/2022  
Open DFI competition - Round 2

06/12/2022  
Guest speaker: **Rob Johnson** (in person)  
Beliefs and AUCO

13/12/2022  
Member presentation **Alex Park**  
Wildlife photography  
plus one other member (1 hour each)

20/12/2022  
Christmas buffet and quiz

27/12/2022  
Christmas break

03/01/2023  
Christmas break

10/01/2023  
Members images - Christmas and New Year

17/01/2023  
Open print competition - Round 2

24/01/2023  
ANNUAL GENERAL MEETING

31/01/2023  
Members theme challenge - WINTER

07/02/2023  
Guest speaker: **Peter Benson** (Via Zoom)  
Photography on the dark side [www.peterbenson.co.uk](http://www.peterbenson.co.uk)

14/02/2023  
Open DFI competition - Round 3

21/02/2023  
Guest speaker: **Roger Hancock** (Via Zoom) Nature  
photography - tips and tricks [www.rogerhancockps.com](http://www.rogerhancockps.com)

28/02/2023  
Guest speaker: **David and Jane Jordan** (in person) Llan  
and Dardale Venice [www.facebook.com/David-Jordan-1885](http://www.facebook.com/David-Jordan-1885)  
BPS Photography

07/03/2023  
CARS competition

14/03/2023  
Open print competition - Round 3

21/03/2023  
Guest speaker: **Lee Chapman** (Via Zoom) Aviation  
photography, AIBO aircraft, WWI [www.leeccol.com/](http://www.leeccol.com/)  
ChipsandPhotography

28/03/2023  
Guest speaker: **Tony Hunt**  
(Via Zoom) Scapes 2 - 11-bar estimate and creative  
photography [www.ardfmaco.com/sages](http://www.ardfmaco.com/sages)

04/04/2023  
Easter break

11/04/2023  
Easter break

18/04/2023  
Eggs 1

25/04/2023  
Guest speaker: **Emma Finch** (Via Zoom) Portraits with  
inspiration [www.emmafinchphotography.co.uk/webinars](http://www.emmafinchphotography.co.uk/webinars)

02/05/2023  
Kevin Piggery (Via Zoom) Wildlife Photography

09/05/2023  
Annual DFI - Tier 1

16/05/2023  
Annual DFI - Tier 2

23/05/2023  
Members evening - Continuous improvement

30/05/2023  
We Hainworth (in person)  
Approach the FACS Awards for Photographic Work

06/06/2023  
Annual PRINT - All tiers

13/06/2023  
Guest speaker: **Russell Lindsay** (Via Zoom)  
Downsiden Man [www.russellindsay.co.uk](http://www.russellindsay.co.uk)

20/06/2023  
End of year Buffet and Awards

## Lowestoft Summer Talks Programme

Wednesday 8 June	<p>Lee Sutton - MY PHOTOGRAPHY          “I’m a photographer from the North West of England, I shoot Weddings, Lifestyle Portraits, Sport, Wildlife, Street, Landscapes or pretty much anything. I am a Canon user”          Email - lee2174@hotmail.com</p>
Wednesday 22 June	<p>Brian Northmore - DARTMOOR          “Dartmoor has been and will forever remain a special place. It has been instrumental in developing my photography. In this lecture, I want to take you all on this journey. A journey across the landscape and how my photography has changed.”          Email - contact@bn-images.com &lt;contact@bn-images.com&gt;</p>
Wednesday 6 July	<p>David Clapp – IMAGES WITH IMPACT          “How to see and capture strong images, from conception to completion - a mix of image styles (landscapes / seascapes / architecture / astro). A discussion on camera technique, equipment and an exploration of the entire mental process of visualising and taking a successful and powerful image.”          Email - info@davidclapp.co.uk</p>
Wednesday 20 July	<p>Robert Harvey - SMALL IS BEAUTIFUL          Macro photography opens up a fascinating world of wildlife, including many subjects close to home. This talk demonstrates techniques for making striking images of butterflies, dragonflies and other insects, orchids and fungi, including composition, depth of field and controlling light, as well as how to find and identify the subject.          Email - robertharvey.net@gmail.com</p>
Wednesday 3 August	<p>David Steel – ROUTE 66 AMERICA’S MAIN STREET          “The Colorado River winds its way through the Grand Canyon Well, the day has arrived for one of the big highlights of the trip. Actually, that’s not true. Let’s just say that this is another of the many highlights of this trip.” extract from David’s website          Email - david@davidsteel.org.uk</p>
Wednesday 17 August	<p>Alison Mees – AFRICA          “Spending 16 years living and working in Africa in the safari industry, supporting community projects and working with researchers in Cheetah observations. Alison shares her experiences with nature, which includes watching a family of cheetah from 4 weeks old until they become independent from their mother.”          Email - alisonmeesphotography@gmail.com</p>